

TEACHER FOR A DAY LESSON PLAN

LESSON TOPIC	“TTHAKA” BY C.P.CAVAFY	
Lesson designed by HARWINDER KAUR		Country GREECE

OBJECTIVE

At the end of the lesson, I want the students to be able to/to know...

- The famous Greek poet, C.P. Cavafy
- the meaning of the poem
- the value of one's motherland
- to comprehend that a sinful soul always thinking about worldly pleasures will be mortally trapped by them
- that a journey should last longer so that the person can make the most of it

MATERIALS

- ✓ schoolbook
- ✓ interactive whiteboard
- ✓ presentation
- ✓ audio recitation

ACTIVITIES

During my lesson I will

- | | |
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| <ul style="list-style-type: none"> ■ Talk directly to the class ■ Have the students read ❑ Show a video ■ Show a slide show ❑ Other(s): Give the students an assignment | <ul style="list-style-type: none"> ■ have the students listen to an audio ■ have the class do an activity ❑ Give a quiz ❑ have the students play a game |
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LESSON STEPS

Give a quick description of the different steps of your lesson.

Step 1 - First of all, students will be shown a presentation about the famous Greek poet and his poetry. Then, by reading the poem title and through brainstorming, students will get an idea about the deep meanings elaborated in the poem.

Step 2 – The teacher has the students listen to

EVALUATION

What will your students do to show that they have learned the content you taught?

First of all, the group work in class will be an evaluation indicator for the teacher. Students' participation in the plenary session will be a second evaluation indicator. Furthermore, the assignment will be the third evaluation indicator. Even the drawing will depict the students' understanding of the poem.

an audio recitation of the whole poem by a famous Greek poet in the first place. Then they discuss about the brainstorming ideas they had in Step 1. Afterwards, the teacher divides the class in 5 groups of 5 students each and gives each group a different part of the poem and a number of questions to elaborate. 10 minutes for each group are enough. Then all the groups present their elaboration in a plenary session.

Step 3 - Students' assignment: the talented in drawing will depict the poem in images, the ones who prefer writing will have an essay about their own "Ithaca"

